

The Metropolitan Museum of Art

The Costume Institute

Location	New York, New York	Size	4,200 square feet (23,000 gallery total)
Architect	Kevin Roche John Dinkeloo	Cost	Confidential
Services	MEP/FP, Technology Design	Completed	2013



Completed in 2013 were significant renovations to one of New York's most celebrated institutions: The Costume Institute. Kohler Ronan designed systems in support of renovations to the gallery, conservation department, library, support spaces, and 10,000 square feet of clothing storage space. The goal was to create efficient collection storage and flexibility in the display of the selected pieces.

The new space has been designed to enable presentations incorporating the latest technologies in lighting, audio, and video systems. The gallery can be transformed from stationary displays to fully functioning fashion shows made possible by a theatrical back bone of distribution through the floor and ceiling. Further, Electronic Theater Control lighting equipment racks can fine tune the combination of LED, fluorescent, and incandescent lighting. DMX lighting control capability was built into the distribution to allow programmable lighting features, such as color changing LEDs. Audio and video distribution is achieved through traditional analog copper wiring, twisted pair cabling, and fiber optic cabling.

The final product is a multi-function event space capable of displaying any medium in a short period of time between shows. Conservation and storage of the articles are enhanced by the new, high-density storage racks, organized to make the most efficient use of the space.



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