

Lincoln Center

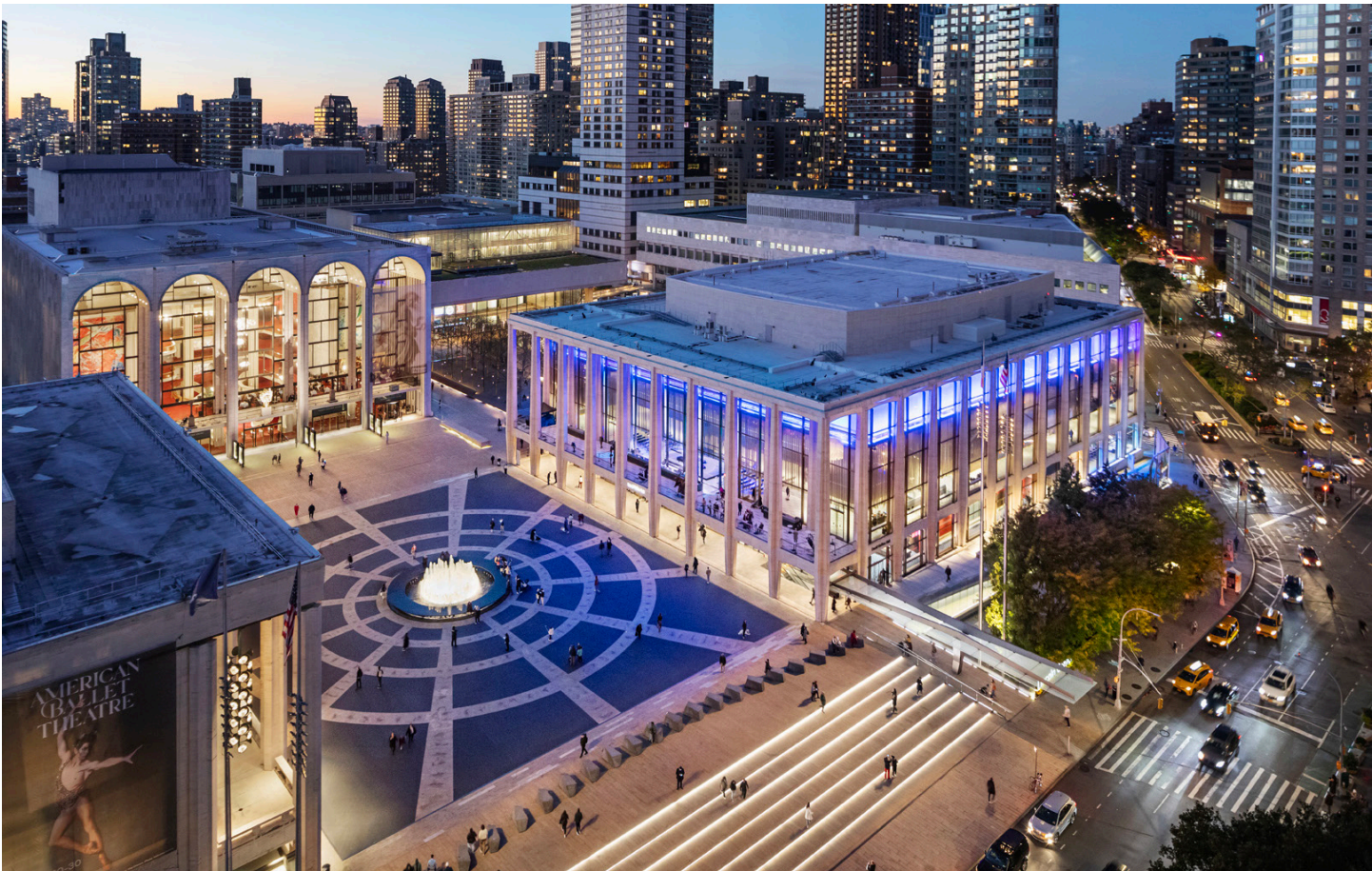
David Geffen Hall

Location	New York, New York	Size	245,000 square feet
Architect	Diamond Schmitt Architects/ Tod Williams Billie Tsien Architects	Cost	\$500 million
Services	MEP/FP, Energy Analysis	Completed	2022
Awards	<i>2022-23 Wood Design & Building Awards – Citation; 2023 MASTerworks Award for Best Restoration</i>		



Designed by Max Abromovitz in 1962, Lincoln Center's David Geffen Hall, home to the New York Philharmonic, underwent a transformative renovation. The goal of the renovation was to address several acoustical issues which have long plagued the space, as well as to create a more intimate experience between the audience members and the performers. Kohler Ronan is delighted to have collaborated on this cultural landmark with Tod Williams Billie Tsien Architects, Diamond Schmitt Architects, and acoustics and theater design consultants Akustiks and Fisher Dachs Associates. For our part, Kohler Ronan looked to enhance the space with a completely redesigned MEP infrastructure and system distribution, which allowed for increased flexibility and versatility.

While the shell of this iconic arts facility remains intact, the interior concert hall, along with its public spaces, have seen much needed infrastructure, acoustic, and aesthetic improvements. Designs for the new David Geffen Hall eliminated the proscenium and moved the stage forward by 25 feet, while the main lobby doubled in size and now opens on three sides. Additionally, the re-envisioned space incorporates a welcome center, destination eatery, media streaming wall, expanded intermission seating, and reconfigured Grand Promenade. MEP/FP designs included new air-handling equipment and redesigned air distribution. Additionally, extensive CFD analysis was conducted in the main hall to optimize airflows, acoustics and thermal comfort.



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